

# Knitting Chair



Furniture—Press Release  
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by Ib Kofod-Larsen



# Knitting Chair



Designed by Ib Kofod-Larsen in 1951 and re-launched by MENU in 2018, the Knitting Chair is now reimagined in new upholstery fabrics, bringing with it the opportunity to customise the classic design to suit modern sensibilities. The first classic furniture design produced by MENU, the chair's characteristic cutaway elbows and curved, conical back offer optimal sitting comfort. Handmade in Sweden by skilled craftspeople, the Knitting Chair's distinctive triangular silhouette, cutaway sides and low pitch bring personality to any room.

Defined by an exposed, triangular construction, a gently curved seat and back ideally pitched for relaxation, and distinctive cut-outs for resting the elbows when reading, Ib Kofod-Larsen's Knitting Chair is a masterful example of proportion and unexpected, sculptural form. Beautiful from every angle, the lounge chair is easy to fit into any room layout. Despite the chair's enveloping comfort, it has a relatively small footprint, making it a match for both compact and more spacious interiors. Since its re-launch by MENU in 2018, bringing the sophisticated, inventive design to a new generation of design connoisseurs, its enveloping comfort has been synonymous with inventive design. Now updated with a Natural Oak frame and new upholstery combinations, the lounge chair enters a new chapter in its history with all the hallmarks of great craftsmanship.

## About the Designer

Danish-born architect and furniture designer Ib Kofod-Larsen (1921–2003) earned his architecture degree from the Royal Danish Academy in Copenhagen, opening his own studio in Copenhagen in 1948. A prominent figure in Danish Modernism alongside such masters as Kaare Klint, Hans J. Wegner, Børge Mogensen, Finn Juhl and Nanna Ditzel, Kofod-Larsen viewed Scandinavian design not as a regional phenomenon but as part of international modernism. He enjoyed great success internationally, becoming the best-selling Danish architect in the US in the 50s, working with furniture manufacturers in Germany, Sweden, Japan, the US and the UK, and exhibiting throughout Europe and the US.

## Notes to Editor

MENU is a Scandinavian design brand with a simple purpose: to make the world more beautiful, less complicated, and a little bit nicer to wake up to.

Since 1978, we have harnessed the skills of top designers and craftspeople in Scandinavia and around the world to create contemporary design that is clean, clever and natural. These

## Product Type

Lounge Chair

## Environment

Indoor

## Dimensions (cm / in)

H: 90,6 cm / 35,7"

W: 71,3 cm / 28,1"

D: 66,9 cm / 26,3"

SH: 30 cm / 11,8"

## Materials

Wax-Oiled Solid Oak, Plywood.

Upholstered with Textile or Leather

## Colours

Shell: According to Upholstery

Base: Natural Oak or Dark Stained Oak

## Downloads

Download high res images and 2D & 3D files on [menu.as](https://www.menu.as)

principles culminate in an aesthetic we call soft minimalism. Together with our Danish Modernist roots, this concept serves as a foundation for our designers as they find new ways to unite our heritage with a fresh vision for modern living, reimagining mid-century modern values to bring irresistible new ideas to people and spaces. Your chosen objects will be with you for years to come. We know every decision you make is important, and we want nothing more than to bring joy, beauty and ease to the process of designing your space. It's why we exist and what we do best.

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Colline 118 / Dark Stained Oak  
9680079



Dakar 0250 / Natural Oak  
9681979